

The Islamia University of Bahawalpur, Sub-campus Rahim Yar Khan
Department of English

Instructor: Dr. Zohaib Zahid

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Course Title: Literary Criticism I

Course Code: Eng. 21106

Course Description

This course is an inquiry into the functions and characteristics of good literature as well as the principles and techniques of criticism. Students will learn to criticize individual works meaningfully. Critiques of selected pieces are presented for discussion. The great literary critics of their times; Aristotle, Longinus and Samuel Jhonson will be discussed thoroughly with reference to their works of criticism.

Course Objectives

This course aims to develop student's ability to understand and to criticize a literary piece. To equip them knowledge of key forms and terminology of literary criticism, to ability to read the writings of literary scholars and critics with understanding and judicious appreciation; to acquire basic theoretical concepts underlying contemporary approaches to literature and the major differences between them; to develop the ability to conduct literary research according to established procedures and use such research effectively and responsibly; to develop with them the ability to write a critical essay that states a clear thesis and supports it persuasively, and to integrate literary research with personal ideas

Course Outline

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| 1. Literary Criticism | (Nature, Function, Types) |
| 2. Aristotle | Poetics |
| 3. Longinus | On the sublime |
| 4. Samuel Jhonson | Preface to Shakespeare |

Recommended Books

1. Text book of Poetics
2. Text book On The Sublime
3. Text book Preface to Shakespeare
4. Aristotle's Poetics: Literally Translated, With Explanatory Notes, and an Analysis
(Classic Reprint) Paperback – April 19, 2018

5. A treatise of Dionysius Longinus upon the sublime. Translated from the Greek, with
explanatory notes, by the late Rev. Charles Carthy, M.A. Paperback – June 10, 2010